

CHARLOTTE PATTON

AEA SAG AFTRA

917.817.2530

WWW.CHARLOTTEPATTON.COM

THEATRE

FRACTURING	Alexis	Flamboyán Theater
SYMPATHETIC DIVISION	Sheila	Abingdon Theatre
THE THEORY OF COLOR	Mrs. Van Damm	The Medicine Show
ANY WEDNESDAY	Dorothy	Deertrees Theatre, Maine
MARRIAGE PLAY (Edward Albee)	Gillian	Deertrees Theatre, Maine
THE GREAT ESCAPE	Susan (Mom)	Blue Coyote Theatre Co.
MARRIAGE PLAY (Edward Albee)	Gillian	Triangle Theatre, Philadelphia
LABOR DAY (A.R. Gurney)	Ellen	West End Theatre
MY MOTHER'S A BABY BOY	Mother (Writer & Dir. Chris Burns)	Kraime Theatre
THE GINGERBREAD LADY	Evie	Metropolitan Playhouse
THE BAD PENNY	Lillian	Spectrum Stage
YOU'VE CHANGED	Lorraine (Dir. Emma Walton)	Ensemble Studio Theatre
THE HAPPY JOURNEY	Mother	Spectrum Stage
THE WAY	Singer	Musical Theatre Works
THE NEW LIVING NEWSPAPER	Actor/Writer	Ensemble Studio Theatre
THE PROBLEM	Wife	Spectrum Stage
BEAUX ARTS BALL (Robert Patrick)	Mrs. Wyeth (Dir. Robert Patrick)	Fifth Estate, L.A.

TELEVISION

MERCY	Co-Star	NBC
AS THE WORLD TURNS	Various under-fives	DMB&B
DAYS OF OUR LIVES	Various under-fives	Corday Productions
LOVING	Day Player (hijacked stewardess)	ABC-TV

Film

SHOWERS OF HAPPINESS	Supporting (Dir. Averie Storck)	Short Independent Film
LONG RANGE	Lead (Dir. Molly Cooper)	NYU Student Film
SOAP	Lead (Dir. Joshua Hume)	NYU Student Film
ROACH MOTEL	Lead (Dir. Hossein Keshavarz)	Columbia Student Film

TRAINING

Acting study

George DiCenzo; Improv with Alan Arkin; Robert Modica (Meisner technique); Harold Clurman; Stella Adler; Dan Fauci; Joe Daly/Warren Robertson Studio; Ted LePlat; Allen Schoer

Vocal Training
Musical Theatre
Cabaret

Cincinnati Conservatory of Music; NYC: Bill Reed, Victoria Clark, Ron Shetler
Ken McMillan/HB Studio; Michael Valenti
Eugene O'Neill Theatre Center – Cabaret Symposium